

June 1975 Official No. 3304

BROADCASTING STATION LICENSE RECORD

8-17-77

Date first licensed

Call letters X K S N F

Station location Oberlin, Kansas

Name of licensee JERRY T. VENABLE & ERNEST MCRAE, A PARTNERSHIP

Transmitter location 0.2 mi S. of Hwy 36, 6.3 mi W of Oberline Kansas 194 9-24-76

SAME AS TRANSMITTER (LH 8-17-77)
Main studio location^X131 Pennsylvania Avenue, Oberlin, Kansas {PH 9-24-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

					and the second second
Appl. No. BPH-9777	Date Issued 9-24-76	Freq.	Power Hz ERP	Time Div.	Period From To-
HAAT: 420' {L} BPH-9777(1:	{H&V}	CP NEW	FM Clas	assigne	9-24-77
EBSA BLH-7474	12-6-1 8-17-77 L	ic (BPH- elete RC	9777) Ne		6-1-80
BRH 800129_U	_3-22-80	_(<u>s</u>)_ <u>k</u>	NEWAL _		_ 6-1-83

APPLICATION RECORD - BROADCASTING

Call XK S N F Letters ..xNEW=EM

			and Ernest McRae. A. Partnership	wichita, Kansas 672	202)		
	File No.	Dated	Application for	Nature Date			
BPH-9777 R & F #530970 \$400 Code 001 Press P. N. Rec'd		2-11-76 2-17-76 2-18-76 MAR 2 2 1976 3-18-76	CP for New FM on: 101.1mhz #266 ERP: 100KW(H&V) HAAT: 417' (H&V) Trans: Harris FM-20He; Ant: Harris FMS-11, #d002 11 sects. (H&V) TL: Land Sec. 2, 6.3 mi. west of Oberlin, Kansas SL-RC: 131 Pennsylvania Ave., Oberlin, Kansas				
			39° 49° 33" - 100° 39° 09"				
			(MAJOR ENVIRONMENTAL ACTION UNDER SECTION 1.1	305)			
	AMENDED	7-28-76	Atty: John B. Kenkel (Miller and Schroeder) Engr: William H. Bradley (San Springs, Oklahome COMMUNITY DESCRIPTION, SURVEY AND PROPOSED PROGRA EXH. NO.7,8, & 9	MMI NG			
	AMENDED	8-2-76	Bank letter				
			F.C.C WASHINGTON, D.C.				

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K F N F

NameJenny..T....Venable and Ennest Lockee ... A. Partnership

File No. Dated BLH-7474 R & F PTA PRESS AUG 1 5 1977	Application for Lic. {BPH-9777} New Stn Delete RC Trans: COLLINS &316-2 Ant: COLLINS GS-CPS-10A, 10 sects ohag: 400 feet Atty. John B. Kenkel Engr. D. E. Nistle	Natur	Ction B-17-77
BSCA 790314AE PRESS (0) APR 9 1979 BRH 800129 UF PRESS MAR 1 2 1980	Request For Subsidiary Communications Authorization on a Subcarrier Frequency of 67 Kilohertz. Atty. John B. Kenkel (Miller & Schroeder) RENEWAL OF LICENSE John B. Kenkel, Atty. AMENDED 5-1-80 re: EEO F.C.C. WASHINGTON, D. C.	DISMISSE	9-19-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

